

DREAMS

HUMANITIES REF
Early Sheet Music Collection

x15

WORDS BY
Arthur Freed

60

MUSIC BY
Oliver G. Wallac

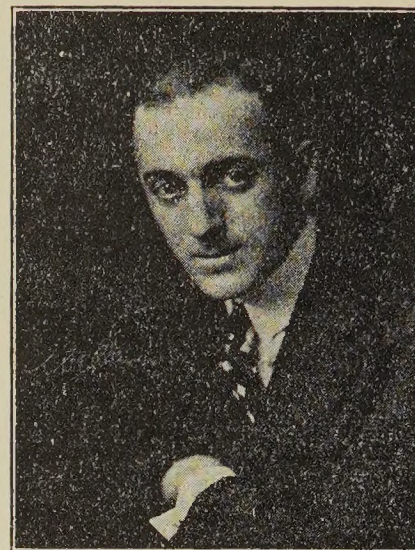
WHO WANTS A BABY?



Here we have another new style of melody, something that's different!

The kind of toe-tickling-tune that brings smiles and gayety and makes you want to get up and sing and dance at the same time.

A great song to entertain yourself and friends with. Complete copies now ready.



CHORUS *p-f*

Who wants a ba - - - by, A

ba - by to love? Won't some-one

vol-un-teer to be my dad-dy dear? 'Cause I'm so

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Rainbow Of My Dreams

3

Words by
ARTHUR FREED

Music by
OLIVER G. WALLACE
Composer of "Hindustan," "Gypsy Girl," etc.

Moderato

The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a series of chords and single notes: a C major triad, a C major triad with a flat (F major), a C major triad, a C major triad, a C major triad, a C major triad, and a C major triad. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line consists of two measures. The right hand has whole rests. The left hand plays a series of chords and single notes: a C major triad, a C major triad, a C major triad, a C major triad, a C major triad, a C major triad, and a C major triad. The tempo is marked 'Moderato'.

The vocal melody and piano accompaniment for the second vocal line consists of two measures. The right hand has whole rests. The left hand plays a series of chords and single notes: a C major triad, a C major triad, a C major triad, a C major triad, a C major triad, a C major triad, and a C major triad. The tempo is marked 'Moderato'.

Rain - bows _____ they mean hap - pi - ness, _____
Dream - ing _____ that I see you near, _____

Dark storm of the earth at
Dry - ing just a lone - some

rest; You hold
tear; I see

in your sweet ca - ress
then a rain - bow clear

That to - ken of hea - ven bless'd.
O - ver your sweet face so dear.

CHORUS

Rain - bow of my dreams, Your mes-sage

seems to bring to me just love and hap - pi-ness so sweet,

You, who hold its joy, Just like a

boy I'll search and lay the fair-est ro - ses at your feet.

Through _____ your tears of love _____ You smile at

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and single notes. The key signature has one sharp (F#).

me just like the sun's bright rays peep through the rain a - bove, _____

The second system of the musical score. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment features a series of chords and a melodic line in the right hand. The key signature remains one sharp.

p Then _____ your sweet face beams, _____ *f* God gives to me the

The third system of the musical score. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment includes a dynamic marking of *p* (piano) and *f* (forte). The key signature changes to two flats (Bb and Eb).

rain-bow of my dreams. _____ 1 _____ 2 _____ dreams. _____ *fz*

The fourth system of the musical score. It includes a first ending (1) and a second ending (2). The vocal line ends with a half note. The piano accompaniment features a dynamic marking of *fz* (fortissimo). The key signature remains two flats.



"KARAVAN"

The Country's craze for Oriental music prompted our securing this typically
Oriental song, written by

ABE OLMAN and RUDY WIEDOEFT

Very likely you have it in record or player-roll form and will
be glad of the opportunity to secure it in sheet music form.

AT YOUR DEALERS

CHORUS

There are eyes _____ that are watch-ing for my kar-a - van, _____

A - cross the des-ert sand _____ They look for me, and seem to

say "Some-bo-dy's lone-ly," there were sighs, _____ On the day my jour - ney

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